



COVID-19

SAFETY, HYGIENE & CLEANING PLAN

ISSUE 1.1

ISSUE DATE: 09/02/2021

Record of Revisions

REVISION NUMBER	DATE	BRIEF DESCRIPTION	AUTHORISED BY
ISSUE 1	09/12/2020	Commence draft plan	Kate Leszyk
ISSUE 1	14/01/2021	Draft Plan complete and sent for review	Kate Leszyk
ISSUE 1.1	09/02/2021	Various edits based on response and feedback from relevant parties	Hugo T Armstrong
ISSUE 1.2	24/03/2021	Small updates to venue adjustments.	Hugo T Armstrong

Persons receiving this document are responsible for:

- Becoming and remaining familiar with its contents
- Maintaining an up-to-date copy by following revision procedures
- Following relevant procedures specified in the document

Implementation Timeline

Week concluding: Friday 19 th February 2021	Finalise and submit COVID-Safe Event Plans and Checklists, publish on Blues Train website
Week commencing: Monday 22 nd February 2021	Engage with contractors and service providers
Week commencing: Monday 1 st March 2021	Commence 8 week marketing campaign to re-engage with audience
Week commencing: Monday 3 rd May 2021	Put tickets on sale for October 2021 shows
June 2021	Put tickets on sale for November 2021 shows
July 2021	Put tickets on sale for December 2021 shows

The contents of this plan are true and correct at the time of revision listed above.

The policies and procedures in this plan shall take precedence over any other like policies and procedures in place on The Blues Train, unless as required by law.

This plan shall be reviewed a minimum of once every month of operation, or in accordance with guidelines issued by DHHS.

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Scope/General Overview

As a unique live music, dinner and show event run in a Tourist Railway/Commercial Passenger Vehicle venue setting, The Blues Train propose to operate under a blend/hybrid model of the Public Events Framework for a Tier 3 event and Commercial/Tourist Passenger Vehicle, Hospitality and Indoor/Outdoor Entertainment Industry Restart Guidelines, employing adequate additional measures to protect the health of our patrons, staff, contractors and volunteers under our unique operational circumstances.

This plan is to be used by all personnel and contractors of The Blues Train in conjunction with all other policy and procedure documents in place, and in accordance with Bellarine Railway COVID-19 Management Plan and guidelines provided by DHHS throughout and following the COVID-19 pandemic.

This plan provides information and procedures for the safe and hygienic operation of The Blues Train event throughout and following the COVID-19 pandemic. It highlights primary responsibilities and duties of Blues Train staff and contractors, for the safe execution of our operation.

The policies and procedures in this manual shall take precedence over any other like policies and procedures in place on The Blues Train, unless as required by law.

Structure and Authority

All actions on site are to be undertaken by suitably qualified and authorized persons.

It is a requirement of all parties on site to ensure staff and volunteers adhere to all rules, regulations and protocols in place and work in a safe and hygienic manner within their training and qualifications.

Event Capacity and Density Requirements

The Blues Train's liquor licence (Licence # 36088624) stipulates a total event capacity of 250 patrons.

- Ticket sales have been reduced to 200 total capacity (excluding staff, volunteers and contractors).
- Most patrons will be in fixed, allocated seating in each carriage they move to throughout the event, however, some will be standing as allowed for a tier 3 event under the [Public Events Framework](#), (Page 17) Attachment 1 – Public Events attendee limits and density requirements.

Cleaning & Ventilation - Carriages, Toilets & Bar

Cleaning Timetable - Carriages, Toilets & Bar

Time	Action
1500-1600	Check/clean toilets at all stops
1700	Train in to platform – Open all windows, clean all carriages. Set up trestle tables in carriage D and in Dining Carriage.
1700	Alcove area cleaned
1700	Sound tech arrives and commences setup
1730	Setup of bar commences – Wipe down payment terminals and cover with cling wrap
1730	Catering Setup commences in alcove area
1745	Musician setup and soundcheck commences in all carriages
1815	Site walkthrough & covid-safety check
1815	Musician meal service commences
1830	Gates open for staged patron arrival, bar service commences
1845	Staged (4x carriage groups of 50) patron meal service commences
1945	Catering team clear disposable dishes from all carriages
1945	Pack trestle tables from Carriage D into Dining Carriage
1945	Place 20x plastic chairs in Carriage D, down the aisle
1950	Catering equipment loaded in to dining cart
1955	Welcome & Safety Speech, including COVID-Safe advice
1955	Wipe down of tables in Carriages A&C – COVID-Clean check of all carriages
2000	Bar wiped down and loaded on to train. Wipe down payment terminals and cover with new cling wrap
2005	Train departs Queenscliff
2010	Catering load-out from Queenscliff, alcove area cleaned
2010	Toilets cleaned at Queenscliff
2035	Arrive at Suma Park
2035	All carriages wiped down and COVID-Clean check conducted
2100	Bar wiped down and loaded on to train. Wipe down payment terminals and cover with new cling wrap
2105	Train Departs Suma Park
2110	Toilets Cleaned at Suma Park
2135	Arrive at Queenscliff
2135	All carriages wiped down and COVID-Clean check conducted
2200	Bar wiped down and loaded on to train. Wipe down payment terminals and cover with new cling wrap.
2205	Train Departs Queenscliff
2210	Toilets Cleaned at Queenscliff
2235	Arrive at Suma Park
2235	All carriages wiped down and COVID-Clean check conducted
2255	Bar wiped down and loaded on to train. Wipe down payment terminals
2300	Train Departs Suma Park
2305	Toilets Cleaned at Suma Park
2330	Train returns to Queenscliff – Patrons leave the event
2340	Musician Load-out commences
2340	Chairs from Carriage D moved to storage in Dining Carriage.

0000	Load-out concludes, all carriages wiped down, COVID-Clean check conducted, train departs for stabling
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Ventilation - Train Carriage Ventilation Timetable

Carriages ventilated from train arrival at 17:00 to 20:05 and then 30min carriage ventilation carried out between each arrival and departure for the duration of the event as per the table below. This means that length of sittings in enclosed carriages are limited to 30 minutes. Throughout 30min legs of train travel, Security staff are to ensure that 100% of windows remain open for continued ventilation of train carriages.

Time	Station	Train Action	Staff/Security Action
1700	Queenscliff	Arrive	Open all windows and doors to ventilate carriages
2005	Queenscliff	Depart	Ensure 100% of windows remain open throughout travel
2035	Suma Park	Arrive	Open all windows and doors to ventilate carriages
2105	Suma Park	Depart	Ensure 100% of windows remain open throughout travel
2135	Queenscliff	Arrive	Open all windows and doors to ventilate carriages
2205	Queenscliff	Depart	Ensure 100% of windows remain open throughout travel
2235	Suma Park	Arrive	Open all windows and doors to ventilate carriages
2300	Suma Park	Depart	Ensure 100% of windows remain open throughout travel
2330	Queenscliff	Arrive	Open all windows and doors to ventilate carriages
0000	Queenscliff	Depart for stabling	

* NB. Times are subject to change. Any changes to times would be marginal and all parties will be advised of any changes in advance.

Hygiene & Cleaning

– See separate detailed cleaning manual

- Sanitization stations at entry to Queenscliff station, on each train carriage and at the bar.
- All staff, contractors and volunteers to wear facemasks unless making speeches (in which case they will be sufficiently socially distanced) or unless consuming food or beverage.
- Majority of bar staff to undertake covid-clean training to obtain accredited certifications.
- 2x Bar Staff and all Security Personnel delegated to COVID-Safe monitoring throughout the event.
- All patrons to wear facemasks throughout the evening, except when consuming food or beverage.
- Thorough cleaning and ventilation of all train carriages at each stop.
- Thorough cleaning of bar and payment terminals before departure from each station platform.
- Thorough cleaning of toilets between stop at each station platform.
- Clap-along interaction encouraged rather than sing-along, to reduce expulsion of air.

Social Distancing

- Capacity reduced to 50 patrons per carriage to allow for distance between patrons and performers.
- At least 1.5 meters distance between groups. (Each carriage considered a group of 50 people (exclusive of security/staff)).
- Seating allocated in each carriage to enable more accurate contact tracing by creating sub groups/sections, within carriage groups of 50 patrons.
- 2sq/m social distancing markers on ground at station platforms, including bar & catering queues.
- Masks to be worn by all patrons, staff, contractors (excluding musicians) in carriages at all times, except when eating or drinking (in accordance with hospitality and public transport/commercial passenger vehicle guidelines).
- Dance spaces – not open to patrons.
- All patrons will be instructed to remain seated or standing in their allocated space in their respective carriage throughout the travelling portions of the event, walking around the carriages will be discouraged once patrons are seated and performances commence.

Staff, Contractors & Volunteers

COVID-Safety & Hygiene Inductions

Prior to attendance at their first event, staff, contractors (including artists/performers) and volunteers are required to read and complete an online COVID-Safety induction. Once complete, the inductee will be required to sign to verify that they have received, understood and accept the information covered in the induction. A copy of this signed induction form will be retained by The Blues Train. It is the act/artists responsibility to advise any new band members on future shows of the content contained within the induction.

Rostering/Record Keeping

- All Staff, Contractors (including musicians) and Volunteers must be feeling healthy and well to attend their rostered shift/duties/performance at The Blues Train.
- Details of all Staff/Contractors/Volunteers on shift are retained, for contact tracing.

Load-in

- Staff/Contractors/Volunteers must sign in and have their temperature checked upon arrival to Queenscliff Station.
- One Contractor to load in at a time, via a single allocated entry point (See Appendix 1 – Site map).

Load-out

- All Contractors to load out via the same point they loaded in.
- One contractor to load out at a time.

Clothing/Uniforms

Appropriate clothing must be worn by all contractors on site. All uniform items and reusable facemasks must be laundered between each shift on The Blues Train.

Equipment/PPE

All equipment brought on site is to be thoroughly sanitized before, intermittently during and after use.

All staff and contractors will have available for their use, required cleaning and COVID-PPE items such as below:

- Facemasks / Face Shields
- Hand Sanitizer
- Disposable Gloves (to be used for single tasks only, then disposed of in an appropriate/enclosed waste receptacle)
- Cleaning/Sanitizing sprays/wipes
- Appropriate hi-vis wear and ID badges to identify Security Staff and dedicated COVID-Safety Monitors

Venue Adjustments

Train

- Window repairs to be carried out prior to commencing operations, ensuring all windows can be opened and carriages adequately ventilated when train is stationary and/or in motion.
- Removable PVC Perspex screens will be erected surrounding performers.
- Seat rows surrounding performers will be left vacant, particularly in carriages A & B, where distance between performers and patrons is generally limited.
- This is in accordance with Indoor Entertainment Guidelines considering the venue is a commercial passenger vehicle.

Live music and performance
<ul style="list-style-type: none">• Live music is subject to the restrictions of the setting (for example, live music in a restaurant is subject to Hospitality Guidelines). Guidelines for different industries can be found here.• Where possible, performances should be outdoors or in a well ventilated space.• Performers should be five metres from the audience and two metres from each other while performing.

Carriage A

- A new performance space will be created in the kitchen area, for duos providing a safe distance between the artist and the front row of seating.
- Portable/flexible PVC screen will be available for setup surrounding performers as required.

Carriage B

- PVC Perspex screen will be erected to the left and right of the solo performer/s.
- The two seat cushions opposite the performer will be removed and screens will be installed.

Carriage C

- Portable/flexible PVC screen will be available for setup surrounding performers as required.
- Dance space closed off to patrons.

Carriage D

- Portable/flexible PVC screen will be available for setup surrounding performers as required.
- Dance space closed off to patrons.
- Additional seating placed in aisle, to increase seating allocation in this carriage, limiting standing patrons.

Dining Carriage

- Separate carriage to be added to accommodate 20 patrons from Carriage D for the dining portion of the event and to facilitate storage of catering equipment from conclusion of dining and thereafter.

Station Platforms

- Train journey will be adjusted to run between Queenscliffe and Suma Park, return, to limit travel time to consistent 30min legs.
- Lakers Siding platform added to The Blues Train's liquor licence, as a contingency.
- Social distancing markers will be placed on station platforms to encourage and facilitate social distancing on platforms and in bar and catering queues.
- Staged disembarking of carriages upon arrival at each stop, allowing for split between carriage groups at the bar and toilets.
- Social distancing between carriage groups will be encouraged and monitored by Security staff on the platforms, (by colored wristbands allocated to each carriage group).

Dining Alcove

- Dining tables removed from this area, relocated to Dining Carriage to accommodate 20 patrons.
- Food delivered sandwich bar/production line style, by catering staff from bain-marie with PVC screen.

Bar

- Removable PVC Perspex screens will be erected surrounding bar, with pass through sections.
- Cashless payment systems introduced and usage encouraged – Payment terminals to be regularly wiped down and covered in fresh cling film
- Queues split into cash/card payments
- Hand sanitiser will be provided at the bar and to be used by staff regularly throughout the night
- Closed can and bottle sales only – no pourage or open beverage sales

Catering Station

- The food service area will remain exclusively in the alcove of Queenscliff Station
- An additional dining carriage will be set up to seat 20 diners (45% of carriage D patrons) whom previously dined in the alcove area nearby the food service station.
- Food delivery will change from buffet dining style to sandwich bar style where food is dished up by catering staff behind Perspex screening and served to patrons once fully dished at the end of the line.
- Food service queue will be socially distanced at 2sq/m per person.

Toilets

- Cleaned/Wiped down after departure from each station.
- Customer Toilets are fitted with liquid soap and paper towel dispensers .
- Customer Toilets also have use of electric hand dryer/blower's.
- Social distancing markers placed on ground at 2sq/m for distancing of queues.

Signage & Messaging

- COVID-Safety Signage placed around station platforms, in carriages, at catering station, bar and toilets.
- COVID-Safety Messaging and link to covid-safe event plan included on tickets, booking confirmations and on The Blues Train website.

- Signage in carriages “Patrons are encouraged to clap-along rather than sing-along, to reduce expulsion of air”.
- Social distancing markers on ground at station platforms.

Contact Tracing

- All ticketholders details collected at the time of booking.
- Add questions to booking forms such as – a) Have you travelled, or do you plan to travel outside of Victoria between March 2020 and the date of your booking? b) Do you work in a frontline industry?
- QR Code Sign In upon entry to the event, as well as ‘rollcall’ from the event manifest
- Patrons will be grouped by carriages (4x groups of 48). Seating will be allocated in each carriage to enable more accurate contact tracing by creating sub groups/sections, within carriage groups of 48 patrons
- Booking confirmation will suggest that all patrons get tested within the week prior to attending the event but advise that if you have tested positive, are awaiting test results or are experiencing symptoms of covid at the time of the event, you should not attend.

NB: No refunds will be provided for non-attendance without supporting evidence of covid-concern, however travel credit can be issued at promoter discretion.

Refunds or transfers will be granted upon provision of a positive or pending covid-test report or relevant doctors certificate.

Patron Arrivals

- Stagger arrival times to have patrons arrive in 4 time slots (each carriage group).
- Group numbers limited to 48 (per carriage), plus Security & Staff as required.
- All patrons given a wristband, colour coded per carriage – (all patrons will be grouped together in their carriage, served dinner in their carriage groups and staged disembarking onto platforms at each stop, encouraged to socially distance from other carriage groups on the platforms).
- All patrons asked on entry – a) are you feeling healthy and well? b) do you have any pending covid tests?
- Temperature checks on arrival
- QR Code Sign-in upon entry to the event, as well as ‘rollcall’ from the event manifest and manual sign in sheets as backup.
- Each patron to have photo ID to verify name of ticketholder for contact tracing.
- Any person who is attending with a transferred ticket not under their name (ie if they have purchased from ticket classifieds), must provide full contact details for contact tracing and advise the name of the original ticketholder from whom they acquired the ticket.

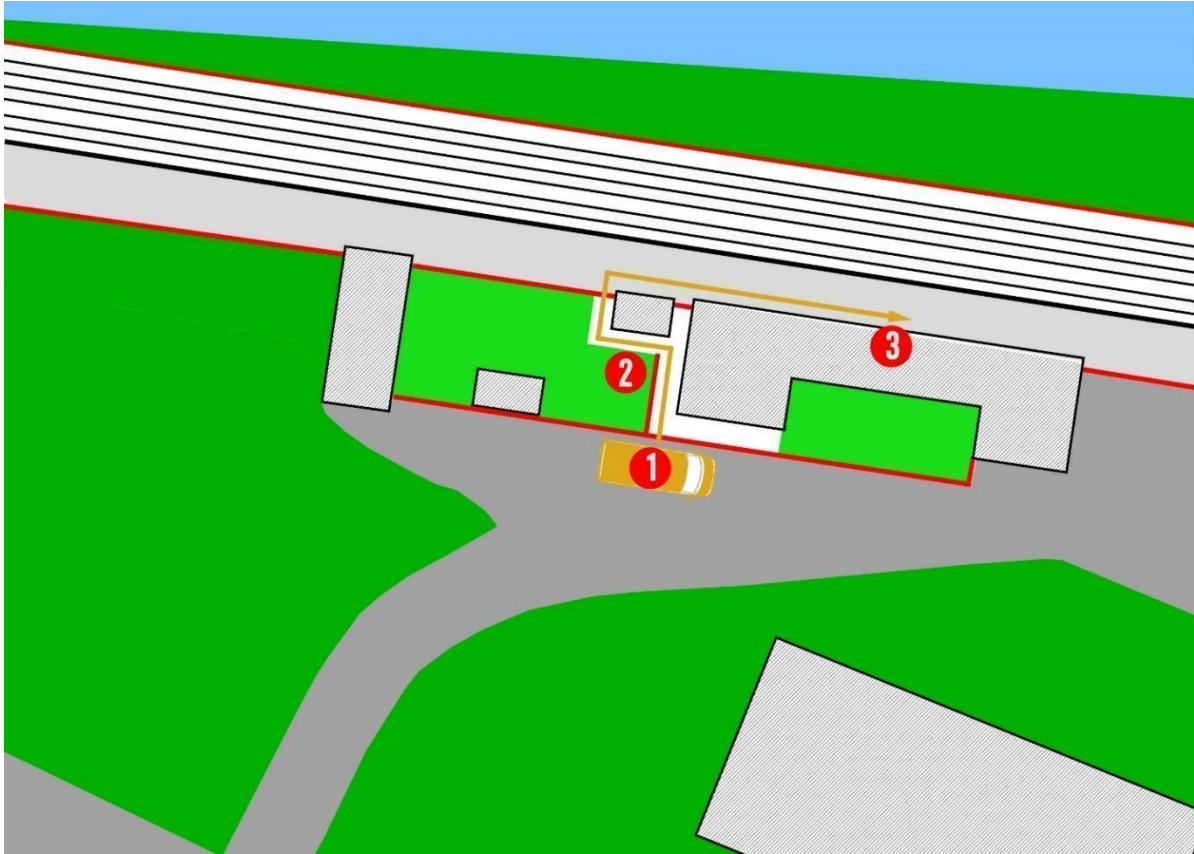
Catering

The Blues Train contracts out catering to a third-party provider, who employ their own COVID-Safe food preparation measures. The following policies are in place to ensure the safe delivery of catering at the event.

- Food service will be carried out in 4x stages/carriage groups.
- Tables from the alcove area that previously accommodated 30 diners will be moved to a separate dining carriage to accommodate 20 diners from carriage D.

- Following patron dining, the bain-maries and dining equipment will load into the above-mentioned carriage.

Catering Load-in



Load-in

Catering load-in is to commence on site between 17.30 – 17.45

- Load-in occurs via the side entrance gate (#1), through the picnic park (#2) and along the platform to the alcove (#3). This path is paved with asphalt and/or brick so equipment can be wheeled on trolleys to limit handling.
- Access to the station building is via the main door in the alcove.
- Staff are to ensure gates remain closed at all times to prevent public access during load in.
- Once load-in has been completed staff to ensure all gates are closed (and locked where applicable).
- Staff are to ensure no equipment is left unattended on the platform or load-in route unless appropriate tape/bunting is in place.
- Staff are to ensure bunting is in place in the dining alcove area as soon as practical. This must be in place no later than 1800, prior to patron arrival.
- Staff are to ensure that all equipment placed around the site are to be accompanied by an orange witches hat and placed by staff wearing facemask and disposable gloves, to be disposed of after each task involving handling of equipment.
- Disposable plates/cutlery to be cleared at the conclusion of patron dining with disposable gloves (by a staff member wearing a mask) and disposed of immediately in an appropriate waste receptacle.

Load-in – Alternative

In the event access via the side entrance gate is not possible (due to other services operating, under advice from the Railway or other reasons), the following procedure will be in place.

- Load-in will occur via the main entrance, Western or Eastern end of the platform as advised by The Blues Train.
- Access to the station building is via the main door in the alcove.
- Staff are to ensure gates remain closed at all times when unattended to avoid public access.
- Once load-in has been completed all gates are to be closed (and locked where applicable).
- Staff are to ensure no equipment is left unattended on the platform or load-in route unless appropriate tape/bunting is in place.
- Staff are to ensure bunting is in place in the dining alcove area as soon as practical. This must be in place no later than 1800 before patrons arrive.
- Catering staff are to remove the bunting around the alcove food service area no earlier than 5 minutes prior to food service, to prevent any unnecessary patron access to this area.

Dining Layout

Some dining areas require some prior preparation:

Carriage A

- No preparation required

Carriage B

- Lap tables placed on each seat by staff wearing facemask and disposable gloves, to be disposed of after each handling of trays for this carriage.

Carriage C

- Lap trays placed on the 8 seats without a dining table (performance end of carriage), by staff wearing facemask and disposable gloves, to be disposed of after each handling of trays.

Carriage D

- Tablecloth placed on the trestle tables (which will be already setup by The Blues Train on train arrival) by staff wearing facemask and disposable gloves, to be disposed of after each handling of setting equipment.

Dining Carriage

- Tablecloth placed on the trestle tables (which will be already setup by The Blues Train on train arrival) by staff wearing facemask and disposable gloves, to be disposed of after each handling of setting equipment.

Security & Dedicated COVID-Safety Monitors (Blues Train Bar Staff)

The Blues Train contracts out crowd control to a third-party provider who have their own COVID-Safe measures in place for Security operations. The following policies are in place to implement Security monitoring and COVID-safety measures throughout the event.

Qualifications

A minimum of 50% of bar staff on shift will have undertaken a course in COVID-Safe Hygiene and infection control.

Security personnel working on the event must be appropriately qualified, with a minimum:

- Security License

- Basic First Aid
- A knowledge of or formal qualification in COVID-Safe Hygiene Practices

Shift Times & Requirements

- Bar Staff will have staggered start times and be allocated to different areas of the event to allow for social distancing and minimal cross-overs between the team.
- 2x Security staff will commence at 1730, Remaining 2x Security staff commence at 1815
- All Security Officers are to be on site, signed on, temperature checked, kitted out and ready to commence their duties **at their rostered start time**. This includes, signing onto the security register, signing out and wiping down, testing radios and signing out, wiping down and checking first aid kits.

COVID-Safety Audit

The security team is to undertake a COVID-safety check and clean of each carriage at each stop after passengers disembark.

The Blues Train Event Manager is to be notified of any issues deemed an immediate concern and this is to be rectified and logged in the COVID-Cleaning/Report log.

Production

The Blues Train contracts out audio production setup to a third-party provider. The following policies are in place to ensure the safe and smooth provision of audio production at the event.

Load-in / Setup

The production company has an arrangement with the Bellarine Railway to store PAs on board the train throughout the week. This reduces the load-in/out requirements on event day. That said, a sound technician will always be on site from 5.00pm to wipe down equipment and assist musicians to setup, test equipment and perform a soundcheck. Sound tech will socially distance from the artist, at 4m distance.

Safety Audit

The production company is to undertake a COVID-clean and safety check of the production areas of each carriage each night after setup and before/after pack-up. The Blues Train Event Manager (via Security) is to be notified of any issues deemed an immediate safety hazard and requiring urgent rectification PRIOR to patrons accessing the area.

Musicians

The Blues Train contracts musicians directly to perform in their allocated carriage on the show. The following policies are in place to ensure the safe and hygienic provision of live music performance at the event.

Load-in

The act/artist is to load in at 5.30pm sharp.

- The artist is to socially distance (at 4sqm), from the sound tech during setup and sound checks.
- During setup and pack up the act/artist is to ensure there is no equipment left unattended.
- Equipment is to be loaded or trolleyed directly from the act/artist vehicle into the act/artist performance space.
- Once the platform is open to the general public, all the act/artists equipment (including cases) are to be in the performance area (behind the safety chains/PVC Perspex screen) or back in the act/artists vehicle and clear from all thoroughfares.
- Under no circumstances is any equipment or cases to be left unattended for any time on the platform or in the carriage, except in the allocated performance space.
- Once the platform has been cleared of ALL patrons, security will notify the act/artist that it is now safe to remove equipment from the train and load out to their vehicle.
- Equipment may be stacked in the carriage until the platform is clear of ALL PATRONS, then transported directly to the act/artists vehicle where it must be constantly attended or loaded directly into the vehicle.
- Artists are to remain in/on their allocated stage or performance space and not to rove through the carriage under any circumstance.

Response to a suspected or confirmed case

Report of any positive test following attendance at a Blues Train event would be received by office staff. Immediately upon receipt of such notification, a report of the relevant show dates event manifest would be produced, and a listing of all staff, contractors and volunteers who worked at the event on the show date that the confirmed case attended.

This data would be provided to DHHS.

Office staff would work with the Health Department to commence contact tracing as required.

Office staff would also liaise with DHHS or their nominee to determine any other further actions required.

References

ARTS & ENTERTAINMENT GUIDELINES –

<https://www.coronavirus.vic.gov.au/arts-and-entertainment-services-sector-guidance>

HOSPITALITY GUIDELINES –

<https://www.coronavirus.vic.gov.au/hospitality-food-and-beverage-services-sector-guidance>

PUBLIC TRANSPORT GUIDELINES –

<https://www.coronavirus.vic.gov.au/public-transport>

TOURIST/COMMERCIAL PASSENGER VEHICLES –

https://www.coronavirus.vic.gov.au/sites/default/files/2021-01/Industry%20Restart%20Guidelines_Tourism.pdf

TOURISM GUIDELINES –

<https://www.coronavirus.vic.gov.au/tourism-and-accommodation-sector-guidance>

EVENTS GUIDELINES – Subject to Public Events Framework

<https://www.coronavirus.vic.gov.au/public-events-information-for-organisers>

<https://www.coronavirus.vic.gov.au/public-events>

<https://www.coronavirus.vic.gov.au/register-your-public-event>

<https://www.coronavirus.vic.gov.au/public-event-self-assessment-tool>

<https://www.coronavirus.vic.gov.au/covidsafe-plan-events>

<https://www.coronavirus.vic.gov.au/covidsafe-events-checklist>

INDOOR VENUE – Includes cinemas, performing arts and music venues

<https://www.coronavirus.vic.gov.au/sites/default/files/2021-01/Industry%20Restart%20Guidelines%20-%20Indoor%20Entertainment%20Venues%20%28including%20cinemas%2C%20performing%20arts%20and%20music%20venues%29%20%7C%20COVIDSafe%20Summer.pdf>

OUTDOOR VENUE

<https://www.coronavirus.vic.gov.au/sites/default/files/2021-01/Industry%20Restart%20Guidelines%20-%20Outdoor%20Entertainment%2C%20Attractions%20and%20Experiences%20%7C%20COVIDSafe%20Summer.pdf>

OFFICE WORKPLACE GUIDELINES –

<https://www.coronavirus.vic.gov.au/coronavirus-sector-guidance-office-workplaces>

RESPONSE TO CONFIRMED CASE –

<https://www.dhhs.vic.gov.au/workplace-guidance-for-managing-suspected-and-confirmed-cases-covid-19-doc>

Appendix 1 – Site Map



Appendix 2 – Contractor/Staff COVID-Safety Induction

<INSERT LINK>

Appendix 3 – COVID-Clean Checklists

COVID-Cleaning & Report log

<INSERT LINK>

Event Setup Checklists – CSM, Security, Bar

<INSERT LINK>

Event Pack Down Checklists – CSM, Security, Bar

<INSERT LINK>